

VOLTEI

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Animado $\downarrow = 60$

INTRO

A musical score for guitar. The key signature is E♭ major. The score consists of two staves. The first staff starts with an E♭ chord, followed by a measure with a B♭/D chord (labeled '3'), another measure with a B♭/D₂ chord (labeled '4'), and a Cm7 chord (labeled '5'). The second staff begins with a G major chord.

ESTROFE

The musical score shows the bass line for measures 6 through 10. The key signature changes from E♭/F to B♭/2, then to E/B♭, and finally to E/B♭ again. The bass line consists of eighth and sixteenth note patterns, with measure 8 featuring a melodic line and measure 9 featuring a sustained note. The lyrics "Saí procurando aventureiras em busca de coisas que nunca vi-vi" are written below the staff.

BASE

11 Cm7 12 E♭m6/F 13 B♭2/F 14 E♭m6/F

í des - ven - dan - do mis - té - rios pro - i - bi - dos na - da mais Que-

Musical score for the vocal line starting at measure 19:

- Measure 19:** B \flat _m (D \flat)
- Measure 20:** G \flat ₊
- Measure 21:** E \flat (F)
- Measure 22:** F
- Measure 23:** E \flat (F) B \flat ₂

The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Que-ri-a ser li - - vre pra - vo - ar _____ Sa - í pro - cu - ran - do a-ven - tu -

The musical score for the base part shows the following measures:

- Measure 24: Starts with a quarter note on G, followed by eighth-note pairs (A, B) and (C, D). The key signature changes to F major (one sharp).
- Measure 25: Continues with eighth-note pairs (D, E) and (F, G), ending with a half note on G.
- Measure 26: Starts with a half note on G, followed by eighth-note pairs (A, B) and (C, D).
- Measure 27: Starts with a half note on G, followed by eighth-note pairs (A, B) and (C, D).

The lyrics "ra Sin-gran-do os ma - res que a vi - da con - tém -" are aligned with measures 24-26, and "Pen - san - do que em to - das es - qui -" is aligned with measure 27.

The musical score shows the 'BASE' part for measures 28 through 31. The key signature changes between E♭ major 6 (E♭m6) and F major (F). The time signature is common time. The vocal line consists of eighth-note patterns, with lyrics appearing below the staff: 'nas', 'sor - ri - ri - am pa - ra mim', 'Tro - quei a pre - sen - ca de ir - mãos'. Measure 28 starts with a half note. Measure 29 begins with a quarter note. Measure 30 starts with a half note. Measure 31 begins with a quarter note.

The image shows the first section of the musical score for 'VOLTEI'. The title 'VOLTEI - Score' is at the top center. The key signature changes from E♭ major (32) to F major (33), then to D major (34), and finally to B♭ major (35). The bass line consists of eighth-note patterns on a single staff. The lyrics 'e a - mi - - gos pra es - tar com pes - so - as sem paz,' are written below the notes. Measures 32 and 33 end with a fermata over the last note. Measure 34 ends with a fermata over the first note of the next measure. Measure 35 ends with a fermata over the first note of the next measure.

36 G \flat 7+ B7+ A \flat
37 B7+ B \flat E \flat 2
38 B \flat E \flat 2 E \flat

PONTE

39 - ei bem al - to, _____

40 nin-guém po -

The image shows a musical score for a bass instrument. The score consists of five staves of music. The first staff starts with a key signature of one flat (B-flat) and a time signature of common time (indicated by '4'). Measure 46 begins with a B-flat minor 7th chord (B-flat, D, F, A-flat). The bass line consists of eighth-note patterns. Measures 47 and 48 continue this pattern, leading into measure 49. Measure 49 concludes with a C major 7th chord (C, E, G, B). The lyrics are written below the bass line, corresponding to the chords: 'lon - ge que me ____ per - di ____', 'pas-sei pe - ri - gos e me fe - ri ____', and 'A - ban - do - ____'. Measure numbers 46, 47, 48, and 49 are indicated above the staff, along with various Roman numerals and letters (Bb_m7, A 9(b5), A b7+, D Ø, G 7b9, Cm7) which likely refer to harmonic analysis or specific performance techniques.

REFRÃO

The musical score shows a single staff for the 'BASE'. The key signature changes from B-flat major (F) to G major (C), then to C7, then to E-flat major (F), then back to B-flat major (F). The time signature is common time throughout. Measure numbers 50, 51 (ritardando), 52, 53, 54 (with 'a tempo'), and 55 are indicated above the staff. The lyrics 'na - do de - ci - di ____ vol - tar _____ En-tão vol - tei, vol - tei pros Teus bra -ços' are written below the notes. A box labeled 'REFRÃO' is positioned above the staff.

The image shows a musical score for a bass line. The score includes a measure number 56, a key signature of one flat, and a time signature of common time. The bass line consists of eighth and sixteenth notes. The lyrics are: "Je-sus Ou - vi Teu cha-ma-do e vol - tei se - den-to de ou-vir Tu-a voz e os Teus bons en-". Above the bass line, the chords are indicated: A∅, C∅/D, D7, E♭7+, Cm7, and B♭/D. Measure numbers 56 through 60 are shown above the staff.

The image shows the first section of the musical score for 'Jesus'. The key signature is E major (no sharps or flats). The bass line starts with a quarter note on G (measures 61-62), followed by eighth-note patterns. Measure 62 includes a 'rit.' instruction. Measures 63 and 64 feature 'a tempo' and 'rit.' markings respectively. Measure 65 ends with a fermata over a dotted half note. The lyrics 'si - nos, Se - nhor ____ por is - so vol - tei' are written below the notes. Measure 66 begins with a fermata over a dotted half note.

VOLTEI - Score

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BASE

66 E♭₇+ F E♭ B♭_D Cm7 B♭_F E♭

66 pu - de ne-gar __ Tu-a cruz __ vol - tei __ pra ja-mais de Ti __ me a-fas-tar __ vol-tei __ des-sa vez __

BASE

71 E♭_F F E♭ E♭ B♭_D

71 — pra fi - car —

BASE

75 B♭_D Cm7 E♭_F B♭

75 Vol - tei __ des - sa vez __ rit. 78 79 pra fi - car.